

## **Curriculum Vitae**



**Name:** Luma Ibrahim Shakir Al-Barazenji

**Title:** Professor, Ph D in Modern American Fiction

**Affiliation:** Department of English Language/ Faculty of Education for Humanities / Diyala University/ Iraq

### **Scientific Titles:**

- 1. Assistant Instructor on 31, July 2002**
- 2. Instructor on 31, July 2005**
- 3. Assistant Professor on 31, July 2008**
- 4. Full Professor on 17, February 2017**

### **Certifications:**

1. B.A. in English language/ faculty of Education/ Al-Mustansiriyah University 1995-99
2. M.A. in English literature/ Modern English Novel/ Faculty of Education/ Diyala University 2000-02
3. Ph D in Modern American Fiction/ Faculty of Arts/ Beirut Arab University/ Beirut/ Lebanon 2013.

The title of M.A. thesis: **The Future of Anti-Utopia as Reflected in Selected Fiction of H.G. Wells.**

The title of Dissertation: **Victimization of African-American Women as Reflected in Selected Novels by Maya Angelou, Alice Walker, and Toni Morrison.**

**Date of employment:** 27<sup>th</sup>, November, 1990 / Ministry of Education/ Iraq.

### **Professional Background:**

1. English language teacher/ ministry of Education/ Iraq from 1990 to 2000
2. Translator/ department of English language/ faculty of Education/ Diyala University/ Iraq
3. Associate Dean for Academic and Scientific Affairs/ faculty of Basic Education/ Diyala University from 2004- 06
4. Instructor in the department of English language / Open Educational Faculty/ Diyala
5. Instructor in the department of English language/ faculty of Education/ Diyala University from 2002-3
6. Instructor in the department of Translation/ faculty of Letters/ Koya University/ Regional of Kurdistan/ Iraq from 2006-9
7. Deputy of Iraqi Cultural Counselor/ Amman/ Jordan from 2013-14
8. Instructor in department of English language/ faculty of Basic Education/ Diyala University
9. Instructor in the department of English language and literature/ Faculty of Education for Humanitarian Sciences/ Diyala University
10. A member in the Central Scientific Promotions Committee/ Diyala University since 12, April 2017 until now

### **Higher Studies:**

**\* Ph D Studies in non-departmental specialties.**

**\* MA Literary Studies in English Departments and non-departmental specialties.**

**\* Supervision and Debates for Ph D and MA Studies in:**

**Iraq**

**Lebanon**

**India**

### **Participation in International Conferences:**

\_ Amman-Jordan /Zarkaa Private /Cultural and Public Relation/ College of Arts. The Fifth Conference "Internet Challenging and Nation Civilization" 2004.

\_Egypt. The Second International Conference / Department of Sociology/ College of Arts/ Al-Zaqazik University. Arab Universities and their Responsibility towards societies. 1-3 March, 2010. "Challenges that Face Morals from Educational Point of View: Facts and Hopes".

\_Turkey. Ankara. Fifth International IDEA Conference Studies in English 14 - 16 April 2010 Atılım University, İncek Campus, Ankara. Departments of English Language and Literature and Translation and Interpretation and the English Language and Literature Research Association of Turkey (IDEA). : Rootlessness in Elizabeth Bowen's *The Death of the Heart*, and Chinua Achebe's *Arrow of God: A Comparative Study Between Anglo-Irish and African Postcolonial Literature*".

\_Turkey. Istanbul. IAGC 2010 1ST INTERNATIONAL AKSIT GÖKTÜRK CONFERENCE VISIONS OF THE FUTURE NOW AND THEN IN LITERATURES IN ENGLISH/ 15-16 APRIL 2010. ISTANBUL UNIVERSITY, FACULTY OF LETTERS, WESTERN LANGUAGES & LITERATURES, DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE. " Simone De Beauvoir's *The Second Sex* & Tsitsi Dangarembga's *Nervous Conditions* : An Insight into Feminist Issues and Women's Autonomy in a Male Dominated World" .

\_ Turkey. Istanbul. Globalization, Transnationalism, and Narration. From 24-26 November 2010 at Dogus University. Istanbul. "The Racial Prejudice in Asian-American Writings as Reflected in Sui Sin Far's *Mrs. Spring Fragrance*.

\_North Cyprus . Cultural Difference and Social Solidarity: Dividing and Uniting Communities Beyond Multiculturalism. At Middle East Technical University-Northern Cyprus Campus. From 5-8 July 2011. " The Threatened Identity in Postcolonialism and the Struggle Against Change in Chinua Achebe's *Things Fall Apart*".

\_ Turkey. Izmir. International Conference on Woman (Being A Woman: Awareness and Liberalization). From 9-11 May 2012 in Dokuz Eylül University / Izmir / Turkey. " The Marginalization of Black Women in Bell Hooks".

-Turkey. Istanbul. Ocerint International conference. 2013/ a session chair and paper presenter

-Turkey. Istanbul. Ocerint International conference. Intcess14 International Conference on Education and Social Sciences. 3-5 Feb.,2014/ a session chair and paper presenter ( Romantic Souls: Love in Vampiric and Supernatural Stories)

-Turkey. Istanbul. International Conference on Social Sciences and Humanities. 8-10 Sept.,2014. A session chair and paper presenter (Women's Voice and Images in Folk Tales and Fairy Tales)

-Turkey. Istanbul. Ocerint International conference. Intcess15 Second International Conference on Education and Social Sciences. 2-4 Feb.,2015/ a session chair and paper presenter (Pedophilia: a Mental Disorder inside us).

-Britain. Mansfield College/ Oxford University. Beauty Conference . Inter-Disciplinary. Net. A Global Network for Dynamic Research and Publishing. From 20-22, September 2014. A session chair and paper presenter (Muted Beauty in African-American Writings).

- Turkey. Istanbul. ADVED15 / International Conference on Advances in Education and Social Sciences. 12-14 Oct. 2015. A session chair and paper presenter Beyond Borders: Love Relationship between Different Cultures.

- Turkey. Istanbul. 3<sup>rd</sup> International Conference on Education and Social Sciences. 8-10 February, 2016. A session chair and paper presenter Challenging Environment in Children's Literature Classics.

- Turkey. Istanbul. 2<sup>nd</sup> International Conference on Advances in Education and Social Sciences. 10-12 October 2016. A session chair and paper presenter / Literary Models in Fuctional Use and Teaching of Language.

-Turkey. Cappadocia. ICOSS Social Conference in Language, Literature, Geography, Archeology, and History. 16-20 April, 2018/ The Dramatization of Stories through Silent and Animated Tales and Pantomimic Plays.

### **Published Researches :**

-Science fiction as an atheistic genre. Al-fatih journal/ Diyala University, 2002

-A Study in aggressive attitude in fictional. Style: A critical treatment in non-textual study. Al-fatih journal/ Diyala University, 2004

-The debatable interpretation in displaying important episodes of the Quranic prophets Stories. Al-fatih journal/ Diyala University, 2004

-The philosophical fantasy in Lewis Carroll's Alice's adventures in wonderland. Al-fatih journal/ Diyala University, 2005

-Orientalism , the magic of east and its Inspiration on E.M. Forster's A Passage to India. Al-fatih journal/ Diyala University, 2005

-Folk and fairy tales in children literature as illustrated by Cinderella and Little Snow White. Al-fatih journal/ Diyala University, 2006

-The dualism of principles I George Orwell's Animal Farm. Al-fatih journal/ Diyala University, 2007

-Innocence when dooms the idealist man Melville's Billy Budd. Al-fatih journal/ Diyala University, 2007

-Aldous Huxley's Brave New World: Ignorance and failure to recognize the purpose of the Human spirit. Al-fatih journal/ Diyala University, 2007

-Wartime novel: Moral and social concern as Reflected in Elizabeth Bowen's The Last September. Al-fatih journal/ Diyala University, 2008

-The significance of the river in Mark twain's The Adventures of Huckleberry Finn. Al-Ustath journal/Baghdad University, 2008

### **MA Theses Supervision:**

1. George Orwell's *1984*: An Analysis with Focus on Practice of Modern Capitalism/ Islamic University of Lebanon/ Lebanon. 2017
2. Shapeshifting: A Sociological and Psychological Analysis of Selected American Short Stories / Islamic University of Lebanon/ Lebanon. 2017
3. Feminism in Elizabeth Browning's *Aurora Leigh*: the Unchained Soul / An Analytical Study. / Islamic Univeristy of Lebanon/ Lebanon. 2017
4. Socio-Ethical Standards of Feminist Character in Selected Traditional and Modern Children's Tales./ Islamic University of Lebanon/ Lebanon. 2017
5. Oppression Against Women in Charlotte Perkins Gilman and Margaret Atwood./ Islamic University of Lebanon/ Lebanon . 2017
6. Depiction of Women in Selected Poems from Donne's Poetry/ Islamic University of Lebanon/ Lebanon. 2017

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